

U.S. COPYRIGHT OFFICE LEADERSHIP



Regan Smith

Deputy General Counsel

Acting Register of Copyrights Karyn Temple Claggett has announced the appointment of Regan Smith to the position of deputy general counsel of the United States Copyright Office effective December 25, 2016. Smith will serve as a member of the Copyright Office's senior management team and have responsibility for an extensive portfolio of law and policy.

Smith joined the Copyright Office in 2014 as assistant general counsel and advanced in 2015 to associate general counsel, assisting with a wide range of legal issues before the Office, including litigation, policy studies, and regulatory proceedings. Before that, she spent several years in private practice at the law firms Kirkland & Ellis and Loeb & Loeb, where she represented clients in matters concerning copyright, technology, media, and related complex intellectual property issues. She earned her JD from Harvard Law School, where she served on the *Civil Rights–Civil Liberties Law Review*. She has a BA in philosophy and political science from the University of Michigan.

“I have been fortunate to work very closely with Regan throughout her tenure at the Copyright Office. She is a tremendously talented lawyer and will bring a wealth of experience to her new role,” stated Acting Register Temple Claggett.

Smith reports to Sarang (Sy) Damle, the Copyright Office's general counsel and an Associate Register of Copyrights.

ABOUT THE U.S. COPYRIGHT OFFICE

Congress established the Copyright Office as a separate department within the Library of Congress in 1897 and created the position of Register of Copyrights to lead it. The United States Copyright Office administers the nation's copyright laws as set forth in the Copyright Act and provides impartial assistance to Congress, the courts, and executive branch agencies on questions of national and international copyright law and policy.